



OMNIA

SU

*"HERE AND BEYOND, UP AND DOWN
WATER IS CONSTANTLY IN MOTION, AND NEVER AT REST.
WATER CAN TAKE ALL ODORS, COLORS AND TASTES,
YET IT DOES NOT HAVE ANY OF THESE PROPERTIES ORIGINALLY.
IT ACTS EXACTLY LIKE A MIRROR,
WHICH REFLECTS THE IMAGE OF OBJECTS THAT ARE PLACED IN FRONT OF IT."**

TO BE INSPIRED BY WATER,
WHICH IS COMPLETELY FREE OF FORM OR SHAPE LIKE GLASS.
AND, TO MOLD GLASS INTO DROPS, WAVES AND SPLASHES,
DESCRIBING STATES OF WATER: FLOWING, EXPANDING, DROPPING AND SPLITTING.

TO SCULPTURE IN GLASS STRUCTURES THAT CONTAIN WATER, A SUBSTANCE,
WHICH TAKES THE FORM OF ITS CONTAINER LIKE GLASS:
DAMS, POOLS, WATER TANKS, WATERMILLS AND BRIDGES.

AND, THUS TO HIGHLIGHT THE WATER PROBLEM,
TO REVISIT THE NATURE AND POTENTIAL OF GLASS,
AND TO EXPAND THE HABITAT OF GLASS.
TO SUGGEST NEW PERCEPTIONS AND TECHNIQUES
FOR THE INTERACTION BETWEEN DESIGN AND CULTURE...

TO REINFORCE THE COLLABORATION BETWEEN THE DESIGNER AND THE MASTER.
TO VALUE SIMPLICITY, PRACTICALITY, SINCERITY, SKILL, TALENT, AND UNIQUENESS.

TO DESIGN TOMORROW'S GLASS.

JUST LIKE WATER,
TO CONTINUE TO CHANGE, TO CHANGE CONTINUOUSLY.

**Leonardo da Vinci.
Matricon, Jean. Vivre l'eau. 2015*



We are supporting the "Deniz Varsa Hayat Var" Project of Turkish Marine Environment Protection Association/TURMEPA with the sales revenue of Omnia Su Collection.

OMNIA; (NOUN) MEANS "EVERYTHING" IN LATIN.



OMNIA

AKSU/SUARDI DESIGN

SEZGİN AKSU 06

BERK İLHAN 14

BİLGE NUR SALTİK 20

DEFNE KOZ 24

HAZAL BALASAR 28

ilio 30

MARIO TRIMARCHI 36

MATTHIEU GIREL 42

MU·CA STUDIO 46

ÖZNUR ÇÖMLEK 48

SCMP DESIGN OFFICE 50

SEDA TUNCA 56

SENA SOLMAZ 58

SİNAN ALTUN 60

TERKEL SKOU STEFFENSEN 64



AKSU/SUARDI DESIGN SEZGİN AKSU

AFTER STUDIES IN GERMANY, FRANCE AND ITALY AND WORK EXPERIENCE IN MILAN, IN COLLABORATION WITH STUDIO MICHELE DE LUCCHI FOR MORE THEN 10 YEARS, SEZGİN AKSU AND SILVIA SUARDI OPEN THEIR MILAN BASED STUDIO, AKSU/SUARDI.

AKSU/SUARDI DESIGN STUDIO WHICH WORKS WITH DIFFERENT BRANDS FROM DIFFERENT COUNTRIES; FOCUSES ON INDUSTRIAL DESIGN, FURNITURE DESIGN AND INTERIOR DESIGN WITH A PUBLIC AND DOMESTIC SCALE BOTH.

THE GOAL OF AKSU/SUARDI IS TO SATISFY THE NEEDS OF THE THEIR CLIENTS PAYING ATTENTION ON CHANGING OF THE REGIONAL AND GLOBAL MARKET, NEW WAY OF FACING GLOBALLY EXISTING PROBLEMS SUCH AS SUSTAINABILITY, RECYCLE AND RENEWABLE ENERGY. AKSU /SUARDI DESIGN STUDIO'S CLIENTS INCLUDE POLTRONA FRAU, DEPA DOVA, MOROSO, CAIMI BREVETTI, PASSONINATURE, NEMO-CASSINA, NURUS, KOLEKSIYON, DELTA, B&T, TUNA, ADDO, SERAFINO ZANI, OLIVETTI, GENOVA, ATLANTICINC. THE STUDIO HAS EARNED MANY AWARDS SUCH AS RED DOT DESIGN AWARD 2007, DESIGN TURKEY 2008, GOOD DESIGN USA 2008, ADI DESIGN INDEX 2003 / 2004 / 2010, ADI COMPASSO D'ORO / MENZIONE D'ONORE 2011, EDIDA ELLE DECORATION DESIGN AWARD 2012, ROBB REPORT - BEST OF THE BEST 2013.

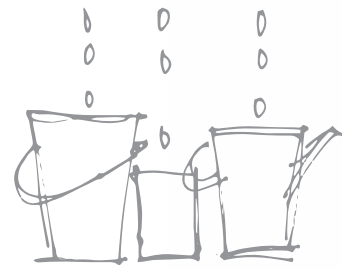
OMNIA LETTERS

OMNIA REFERS TO HIGH QUALITY GLASS PRODUCTS. SO, EVERY LETTER OF THE OMNIA IS IMPORTANT AND EACH LETTER HAS ITS OWN STORY. WE CAN USE THE LETTER WE WANT AND MAKE IT VALUABLE BY PUTTING THE FLOWERS IN.



TWIST

TWIST IS A SERIES OF OBJECTS INSPIRED BY THE SPIRAL MOVEMENT OF THE WATER AT SOME MOMENTS, REFLECTING THE NATURAL BEHAVIOUR OF THE WATER.



SAVING WATER/1 /2

WHY DO WE WASTE WATER? ACTUALLY, WE CAN PREVENT THAT WASTE EVEN IF JUST A DROP AND CAN HELP NATURE. I WANTED TO SUGGEST A DESIGN SOLUTION EVEN IT CREATES A MINOR WATER SAVING. IF YOU HAVE A SINGLE FLOWER THEN YOU CAN USE THE VASE WITH LESS WATER; IF YOU HAVE MORE FLOWERS THEN YOU CAN USE THE WHOLE PARTS OF THE VASE WITH MORE WATER.





DROPS

THE WATER DROPS, FALLING FROM THE SKY SHOW THEMSELVES IN DIFFERENT COLORS, SHAPES AND SIZES WITH THE HELP OF NATURE BEHIND IT. I LOVE THE TIMES WHEN IT RAINS. INSPIRED BY RAIN THAT BRINGS LIFE. DROP VASES WILL KEEP THE FLOWERS ALIVE...



DROPS/WAVES

IT'S A GREAT MOMENT TO SEE A RAIN DROP FALLING INTO THE WATER... FASTER THAN WHAT YOU COMPREHEND, WHILE FASCINATING WHEN YOU LOOK, SUCCESSIVELY FORMING DISTINCT DROPS, YET COMING TOGETHER IN THE END.





MOUNTAINS

IT RAINS, FLOWS, BECOMES A SMALL RIVER. THEN THE RIVER GROWS AND POURS INTO THE SEA. MOUNTAINS THAT KEEP WATER, MEAN LIFE. LIKE ALL THE BIG AND SMALL MOUNTAINS DO, THIS DESIGN GIVES LIFE TO THE FLOWERS TOO.





BERK İLHAN

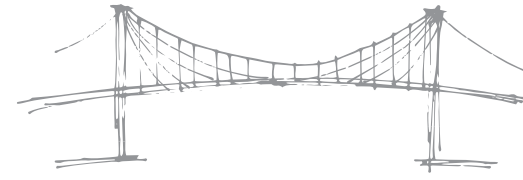
BERK İLHAN IS A NEW YORK-BASED PRODUCT AND EXPERIENCE DESIGNER, FOCUSED ON CULTIVATING JOY, HAPPINESS AND MEANING THROUGH DESIGN. BERK IS AN ALUMNUS OF SCHOOL OF VISUAL ARTS, MFA PRODUCTS OF DESIGN PROGRAM IN NEW YORK AND HE HOLDS AN UNDERGRADUATE DEGREE IN INDUSTRIAL DESIGN FROM MIDDLE EAST TECHNICAL UNIVERSITY, ANKARA.

HIS WIDE RANGE OF DESIGN WORKS RANGING FROM HEALTH TECHNOLOGY, INTERNET OF OBJECTS, CERAMIC BATHROOM PRODUCTS, FURNITURE SYSTEMS TO FUTURISTIC SMART HOME PRODUCTS HAS BEEN RECOGNIZED BY 15 INTERNATIONAL DESIGN AWARDS INCLUDING RED DOT BEST OF THE BEST, IF SPECIAL HANS GROHE AWARD, IDEA AND INTERNATIONAL DESIGN AWARD (IDA).



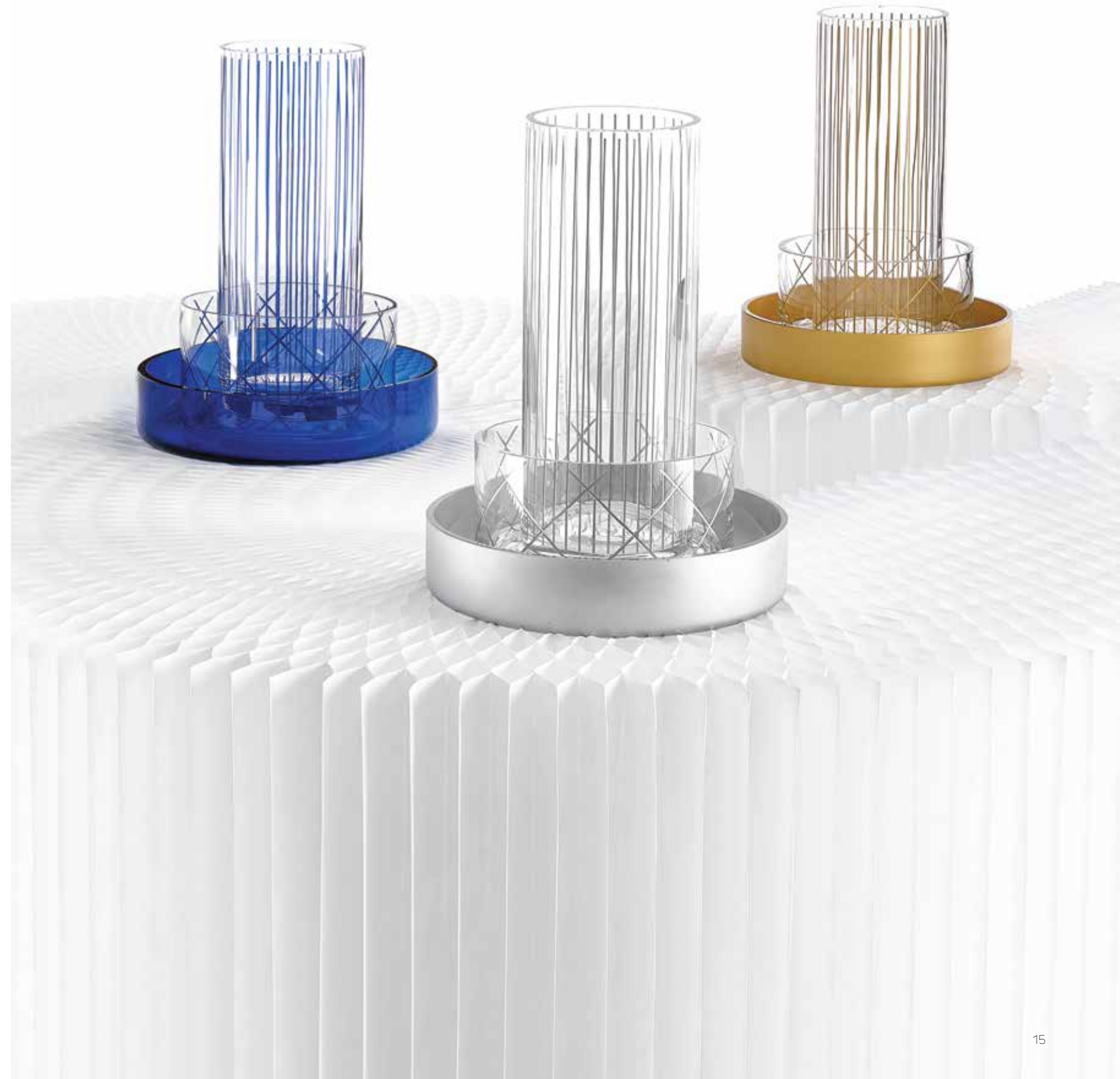
SEA

WHAT WOULD THE FOUR SEAS OF TURKEY LOOK LIKE IF THEY WERE WATER GLASSES? EXPLORING THIS QUESTION, DENİZ GLASS SERIES BRINGS THE BEAUTIFUL SEAS OF TURKEY (BLACK SEA, MARMARA SEA, AEGEAN SEA, MEDITERRANEAN SEA) TO THE TABLES IN THE FORM OF WATER GLASSES.



BROOKLYN

WHILE INVESTIGATING "WATER" IN A CONCEPTUAL LEVEL, IT WOULDN'T BE ACCEPTABLE TO OVERLOOK THE "BRIDGES" THAT CONNECT THE TWO SIDES OF THE WATER. THE POETIC BEAUTY OF TRAVELING FROM ONE CONTINENT TO ANOTHER THROUGH A BRIDGE, CO-EXISTS WITH THE IRONY OF WHINING ABOUT THE TRAFFIC... BRIDGES CONNECT US WITH THE CITIES THAT WE LIVE IN. INSPIRED BY THE CROSS STEEL CABLE PATTERN OF THE BROOKLYN BRIDGE, A HISTORICAL LANDMARK OF NEW YORK CITY, DESIGNER BERK İLHAN CREATED THE BROOKLYN GLASS VASE SERIES.





CONTRAST

PLASTIC WATER BOTTLES ARE NOT ONLY PHYSICALLY TRANSPARENT BUT ALSO CONCEPTUALLY INVISIBLE, WITH THE FACT THAT ONE MILLION OF THEM ARE BEING SOLD EACH MINUTE DESPITE THE INADEQUATE AND FAILING RECYCLING PRACTICES. CONTRAST SERIES BRINGS TOGETHER THE TWO VERY OPPOSITE CONCEPTS: THE ICONIC PET BOTTLE AND THE PHENOMENAL GLASS CRAFTSMANSHIP OF PASABAHCE, BY CREATING A WATER BOTTLE MADE OUT OF AN ENVIRONMENTALLY FRIENDLY MATERIAL, GLASS.



NARCISSUS*

IN MYTHOLOGY, NARCISSUS FALLS IN LOVE WITH HIS OWN REFLECTION ON WATER AND KEEPS GOING TO THE RIVER TO SEE HIMSELF EVERY DAY, UNTIL HE FALLS OVER INSIDE THE WATER AND DROWNS AS A CONSEQUENCE. LOOKING AT THE EGO JOURNEY OF THE HUMANKIND FROM NARCISSUS TO TODAY'S SELFIE CULTURE, NARSIST IS A BOWL WITH A REFLECTIVE BOTTOM SURFACE. WHO KNOWS, MAYBE ONE DAY NARCISSUS APPEARS ON THE SURFACE, AND WE CAN TAKE A SELFIE TOGETHER.

* FORM: TOMAS KRAL/PAMUKKALE/OMNIA 2015



TREE

INSPIRED BY TREES, WHOSE BRANCHES REACH OVER THE SKIES AND ROOTS TO THE EARTH JUST LIKE WATER LEAKING INTO A SUBSTANCE, AGAC (TREE) BRINGS TOGETHER THE POETIC CRAFTSMANSHIP OF THE NATURE AND THE LEGENDARY ART OF THE GLASS MASTERS OF PASABAHCE.





EYE

DESIGNED FOR THOSE WHO GET THIRSTY DURING THEIR SLEEP, GOZ (EYE) IS A BEDSIDE WATER CARAFE AND A GLASS THAT COMPLETE EACH OTHERS' PATTERNS WHEN THE GLASS IS PLACED ON TOP OF THE BOTTLE.





BİLGE NUR SALTİK

BİLGE NUR SALTİK IS A TURKISH DESIGNER BORN IN ISTANBUL. SHE GRADUATED FROM YEDİTEPE UNIVERSITY, INDUSTRIAL DESIGN DEPARTMENT IN 2010 AND SHORTLY AFTER SHE MOVED TO LONDON TO COMPLETE HER MASTER DEGREE IN ROYAL COLLEGE OF ART, DESIGN PRODUCTS DEPARTMENT.

2013 BİLGE NUR SALTİK NOMINATED TO CONRAN AWARD IN LONDON AND WON NEW DESIGN BRITAIN IN 2014. HER WORK EXHIBITED IN MANY PRESTIGIOUS EXHIBITIONS GLOBALLY IN EUROPE, ASIA AND USA. HER OPTICAL GLASS COLLECTION IS PART OF THE PERMANENT COLLECTION OF SHANGHAI MUSEUM OF GLASS.

BİLGE NUR SALTİK IS ALSO THE CO-FOUNDER OF AN INTERNATIONAL DESIGN COLLECTIVE FORM&SEEK. THE COLLECTIVE GATHERS INTERNATIONAL DESIGNERS TO CURATE EXHIBITIONS AND CREATE THEIR SEASONAL EXCLUSIVE COLLECTIONS. FORM&SEEK BELIEVES IN THAT THERE IS NO PHYSICAL OR NATIONAL BORDERS IN DESIGN. BİLGE NUR SALTİK'S INTENT IS TO INCORPORATE CULTURE WITH CONTEMPORARY DESIGN. COMBINING THE OLD WITH THE NEW, SHE WORKS WITH TRADITIONAL CRAFTSMEN-TAPPING INTO THEIR AGE-OLD TECHNIQUES AND KNOWLEDGE-AND INTRODUCES THEM TO NEW MATERIALS AND FABRICATION PROCESSES. THIS INTERSECTION PRODUCES UNEXPECTED RESULTS AND UNIQUE PRODUCTS. EACH PRODUCT SHE DESIGNS, EMERGES FROM A POWERFUL NARRATIVE AND IS FUELLED BY AN INTEREST IN HUMAN BEHAVIOR AND HUMAN INTERACTION WITH OBJECTS. FROM INTEGRATING CUTTING-EDGE CONSUMER ELECTRONICS WITH FAMILIAR HOUSEHOLD OBJECTS, BLURRING BOUNDARIES; TO BRINGING THE AGE-OLD THRILL OF OPTICAL ILLUSION INTO SOPHISTICATED DESIGN PRODUCTS-NUR SEEKS TO ENGAGE AND INVIGORATE VIEWERS AND USERS OF CONSTANTLY. WITH PRODUCTS AND PROJECTS SPANNING ACROSS MULTIPLE DESIGN DISCIPLINES AND MEDIUMS, STUDIO BİLGE NUR SALTİK MOLDS TIMELESS MATERIALS SUCH GLASS, CERAMIC, STONE, WOOD, AND FABRIC INTO A NEW LIFE.

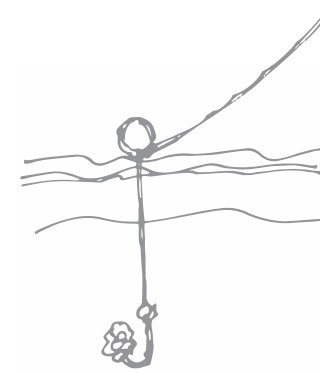
DRIP

WHEN YOU THINK OF WATER, IT COMES TO MIND IMMEDIATELY, A STONE IS THROWN AND WAVES COME OUT IN THE FORM OF RINGS. IN FACT, IT'S JUST THE VISIBLE PART OF THE SURFACE OF THE WATER. I MAPPED THE MOVEMENTS THAT OCCUR ON THE SURFACE AND UNDER THE SURFACE OF THE WATER WHEN AN OBJECT DROPS, FOR THE DRIP SERIES.



TONES OF WATER

IT IS VERY IMPRESSIVE THAT THE COLORS OF DIFFERENT COLORED GLASSES ARE SEPARATED INTO LAYERS WITHOUT MIXING TOGETHER, BUT WATER HAS A REVERSE SITUATION. THE COLORS OF THE WATER CAN NOT BE DISTINGUISHED BY THE COLOR CLUSTERS. IN THIS "NAZARLIK" DESIGN I ILLUSTRATED DIFFERENT SHADES OF WATER WITH LAYERS OF GLASS IN DIFFERENT COLORS.



FISHING ROD

THE FISHING ROD PITCHER REMINDS ME OF THOSE BEAUTIFUL DAYS WHEN WE WENT FISHING WITH MY FATHER. SOMETIMES WE PULLED THE FISHING ROD BACK EMPTY. SOMETIMES WE CATCHED FISH BUCKETFUL.... "RASTGELE!"



TOPOGRAPHY

WE RISE THE UNDERWATER MOUNTAINS
AND HILLS ABOVE THE WATER SURFACE
WITHOUT DIVING INTO THE DEEP THE
GLASS BOWL AND CORK BASE SEPARATES
THE WATER AND SOIL.





DEFNE KOZ

TURKISH INDUSTRIAL DESIGNER DEFNE KOZ STUDIED AT DOMUS ACADEMY IN MILAN BEFORE JOINING THE STUDIO OF MEMPHIS LEGEND ETTORE SOTTsass. HER WORK BENEFITS FROM A SYNTHESIS OF HER TURKISH ROOTS WITH ITALIAN CULTURE AND INNOVATION WITH EMOTION. HER CURIOSITY FOR A WIDE RANGE OF PRODUCT TYPES IS MATCHED BY HER INTEREST IN HUMANIZING NEW TECHNOLOGIES, REDISCOVERING ARTISANRY, AND RECOVERING THE SENSUOUS QUALITIES OF MATERIAL. WITH MARCO SUSANI, KOZ CO-FOUNDED KOZ SUSANI DESIGN IN CHICAGO TO CREATE EVERYTHING FROM HIGH-TECH DEVICES TO HIGH-TOUCH MATERIALS AND INTERACTION DESIGN, LUXURY CRAFTS TO MASS-MANUFACTURED PRODUCTS AND DOMESTIC OBJECTS. THE STUDIO'S CLIENTS INCLUDE ALESSI, DERIN, FOSCARINI, SWAROVSKI, VERREUM AND VITRA, AND KOZ HAS EARNED AWARDS FROM THE LIKES OF ELLE DÉCOR INTERNATIONAL, REDDOT AND THE GERMAN DESIGN COUNCIL. HER WORK HAS BEEN EXHIBITED AT GALLERIES AND MUSEUMS AROUND THE WORLD, FROM THE TRIENNALE DI MILANO AND MILAN'S GALLERIA POST DESIGN TO MARTA HERFORD, OZONE GALLERY TOKYO AND LES ATELIER GALLERY PARIS.

BEY

BEY GLASS LINE IS DESIGNED WITH THE INSPIRATION FROM BEYKOZ PRODUCTS AND TECHNIQUE. THE ELEGANT HANDCRAFTING, THE STYLISHLY INTIMIDATING FRAGILITY, AND THE UNSURPASSED SKILLFULNESS IN MANUFACTURING AND COLORING METHODS TYPICAL TO PREMIUM GLASS PRODUCTS OF THE ERA ARE BLENDED INTO THE DESIGNING PROCESS FOR BEY GLASS LINE, WHICH RE-INTERPRETS THIS SPIRIT IN MORE CONTEMPORARY AND USER FRIENDLY PRODUCTS. THESE GLASSES HAVE A PARTICULARLY TEMPTING MOUTH DESIGN, AND FOLLOW AN UNCONVENTIONAL FORM THAT DOES NOT SEPARATE THE BOWL FROM THE STEM, WHICH MAKE APPEAR THEM AS FLUID AS THE LIQUIDS THEY CONTAIN.



NENO

INSPIRED BY THE TRADITIONAL EVIL EYE BEAD, WHICH IS BELIEVED TO WARD OFF THE ILL MEANING EYE-NAZAR-. NENO TRANSFORMS THE EVIL EYE PROTECTOR INTO A THREE DIMENSIONAL FUNCTIONAL OBJECT FOR EVERYDAY USE, AND MAKES THE USER FEEL EVEN SAFER THAN WITH THE WALL HANGER VERSIONS. IT IS MOLDED INTO A VASE WITH COLORFUL SOLID GLASS LAYERS, A PAPERWEIGHT, OR OCCASIONALLY A TALISMAN, WHICH SIMPLY BRINGS HAPPINESS TO ITS OWNER.



BEY

MADE UP OF THREE SIZES WITH SIMPLE GEOMETRY, IN BEY VASE LINE THE EMPHASIS IS PARTICULARLY ON THE TEXTURE OF THE PRODUCT. THESE PRODUCTS OWE THEIR UNIQUENESS TO THEIR UNASSUMING YET SOPHISTICATED FORMS, AND THREE-DIMENSIONAL TEXTURES THAT EMPHASIZE SIMPLICITY OF FORM. THIS IS AN OBJECT, WHICH WILL MAKE YOU FEEL AT PEACE, EVEN WHEN EMPTY.





HAZAL BALASAR

AFTER HAZAL BALASAR GRADUATED FROM ANADOLU UNIVERSITY INDUSTRIAL DESIGN DEPARTMENT IN 2012, SHE RECEIVED HER MASTER'S DEGREE ON MARKETING COMMUNICATION AT BILGI UNIVERSITY. WITHIN 3 YEARS OF WORKING AS A PART OF THE PAŞABAHÇE DESIGN TEAM, SHE RECEIVED THE 2017 RED DOT AND IF DESIGN AWARDS FOR THE COLLECTION SHE DESIGNED FOR THE NUDE BRAND. NOW SHE CONTINUES TO WORK INDEPENDENTLY OF HER CAREER, DOING THINGS IN MANY DIFFERENT AREAS BASED ON ESSENCE DESIGN THINKING SUCH AS PRODUCT DESIGN, GRAPHIC DESIGN, STYLING AND EDITORIAL.



PITCHER

PITCHER ESPECIALLY IN THE EASTERN CULTURES HAS A SHARP AND FUNCTIONAL AESTHETIC THAT CREATES A RELATIONSHIP BETWEEN WATER AND PEOPLE. WITH A GEOMETRICAL APPROACH AND MEMPHIS EFFECT, THE OBJECT TAKES A NEW SCULPTURAL SHAPE.

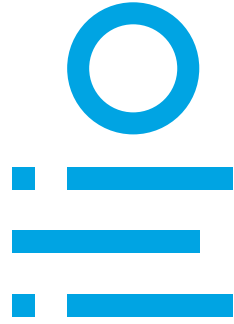


JUG

A NIGHT SET INSPIRED BY THE JUG, ONE OF THE MOST PRIMITIVE OBJECTS THAT ALLOWS PEOPLE TO RELATE TO WATER.



DESIGNED BY



ilio

FOUNDED IN 2007, ilio IS THE PRODUCT DESIGN-ORIENTED OFFICE OF DEMIRDEN DESIGN, WHICH PROVIDES DESIGN SERVICES TO INTERNATIONAL LEADING ORGANIZATIONS FOR MORE THAN TWENTY YEARS.

ilio EMBRACES THE PRODUCT DESIGN WITH A MULTIDISCIPLINARY APPROACH, CONSIDERING ALL PROCESS IN EVERY MOMENT THAT PRODUCT TOUCHES LIFE WITH THEIR DESIGN TEAM: CONSISTING OF SPECIALIZED DESIGNERS IN DIFFERENT DISCIPLINES. ilio HAS BEEN AWARDED MANY INTERNATIONAL AWARDS INCLUDING IF GOLD AND DESIGN MANAGEMENT EUROPE AWARDS UNTIL TODAY.

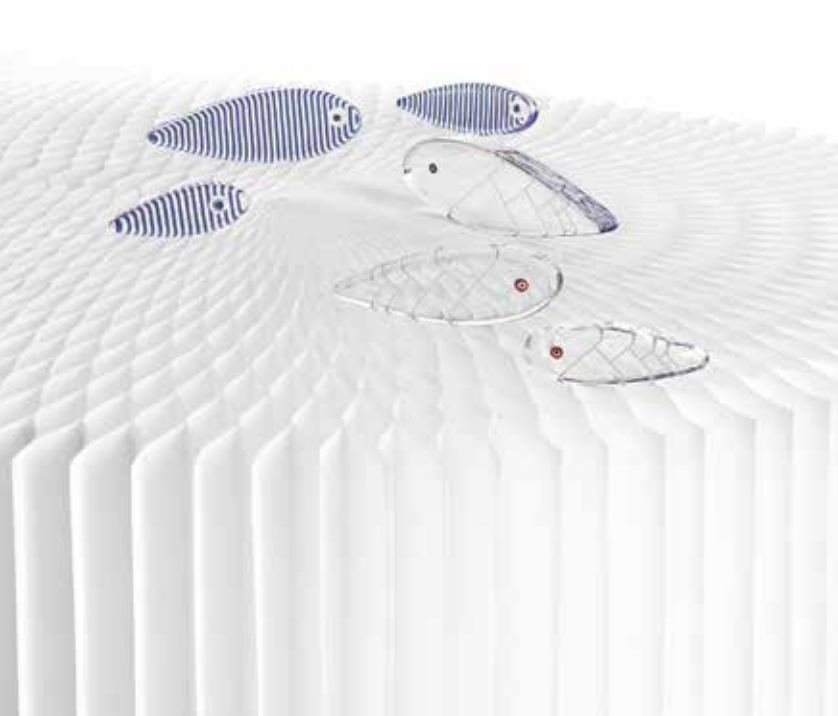
ilio's MOTTO IS "THE STORY WITHIN...". THE DESIGNS BECOME PRODUCTS BY TRANSFORMING INTO MULTI-LAYERED STORIES WITH MEANING AND USAGE PROPOSITIONS.

ilio's PRODUCTS INTERACT CLOSELY WITH THE USER WHILE PIONEERING NEW LIFE EXPERIENCES ON THE ONE HAND; INVITED AND EXHIBITED AS "DESIGNS THAT WILL SHED LIGHT ON BRANDS" WITH THESE FEATURES BY TREND EXHIBITIONS FROM ALL OVER THE WORLD.

ilio's PRODUCTS EXHIBITED IN GALLERIES OF RESPECTED INSTITUTIONS SUCH AS THE MARTA HERFORD MUSEUM, THE LAHTI BIENNIAL AND MOMA, AS WELL AS THE WORLD'S MOST PRESTIGIOUS DESIGN STORES SUCH AS MOOOI GALLERY-AMSTERDAM, VASTU-WASHINGTON, LUMINAIRE- MIAMI, TAKASHIMAYA-NEW YORK, MOMA-SF, MOMA-NY, MOMA-TOKIO, MAD-NEW YORK, LE BON MARCHE-PARIS, LA RINASCENTE-MILAN, MODA BAGNO-ATHENS, NICOLE FARHI-LONDON VE LANE CRAWFORD-HONG KONG.

LUCKY FISH

THE LIFE THAT STARTED IN WATER MIRACULOUSLY GAVE LIFE TO THE WHOLE WORLD. LUCKY FISH IS A SIMPLE INTERPRETATION OF THE LIFE IN THE WATER AND OF THE SMALL FISH SPECIES FROM THE FINEST EXAMPLES OF LIFE. THESE FISHES OF DIFFERENT COLORS AND DIVERSITY ARE CHARMS THAT WILL GIVE LUCK AND FERTILITY TO THE HOUSES...



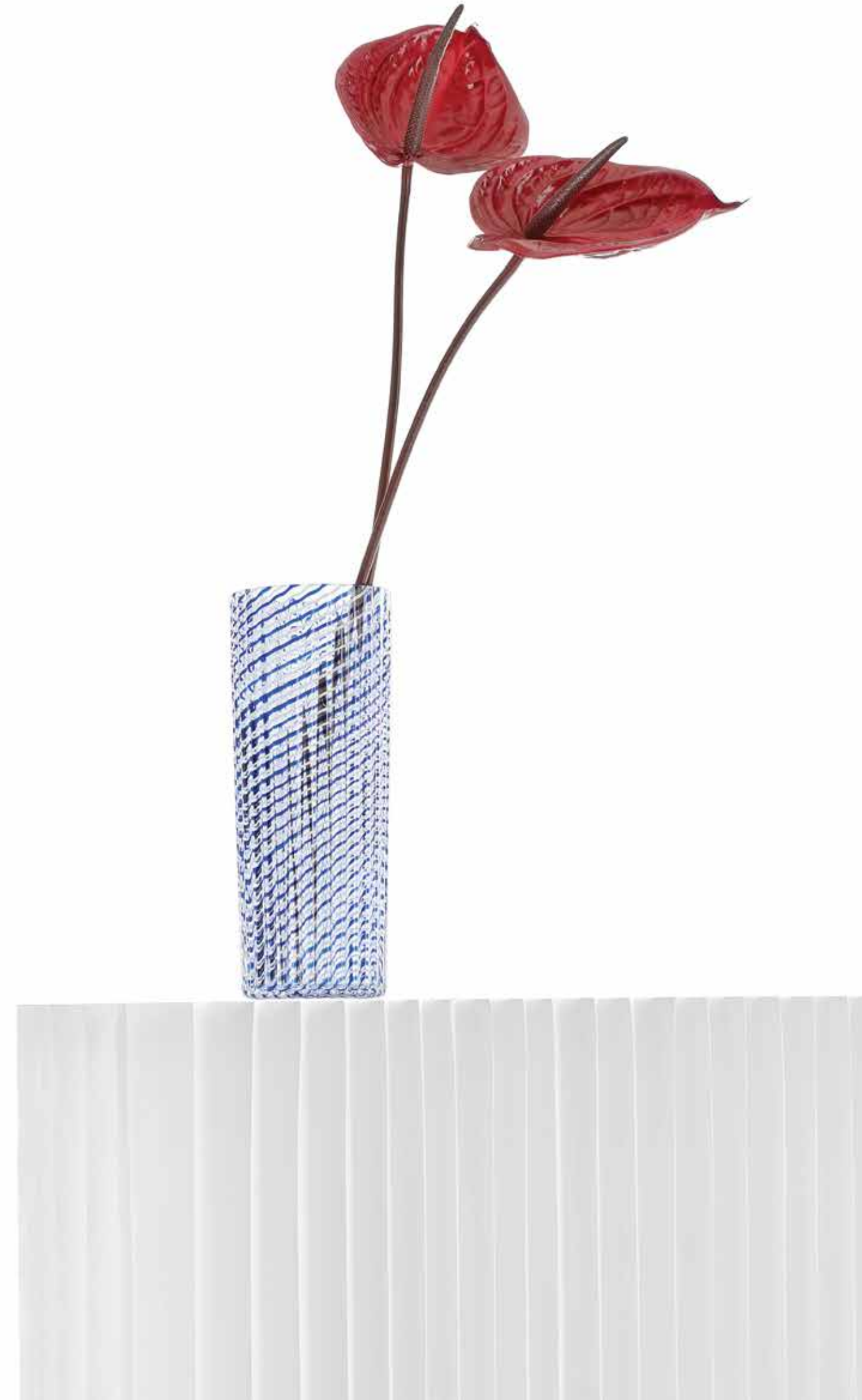
POND

POND IS A SECTION FROM NATURE... WHILE IT TAKES ITS COLOR FROM THE SAUCE, IT TAKES A DIFFERENT SHAPES WITH EACH ADDITION.



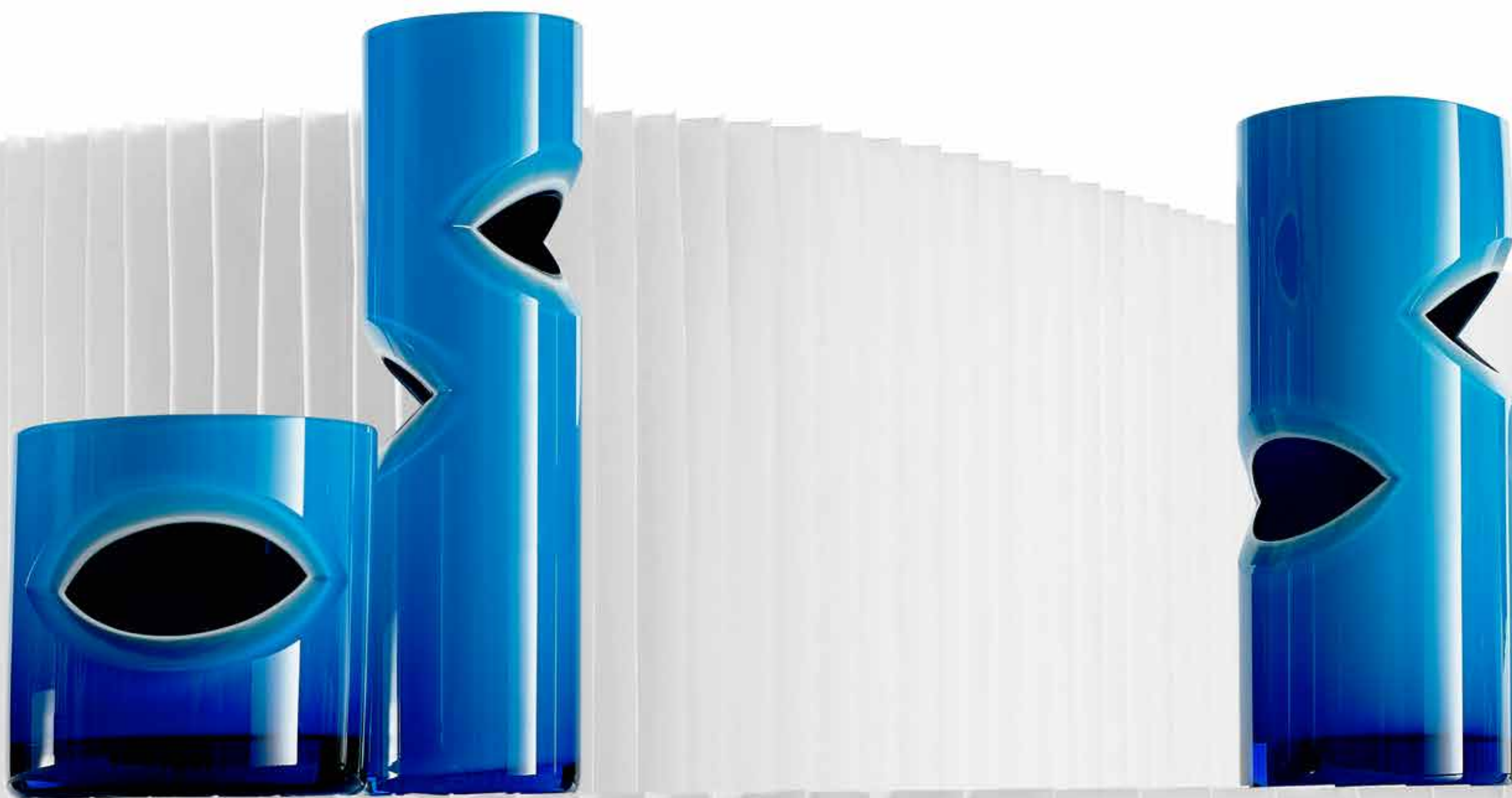
AZURE

A CALM WATER SURFACE MOVES WITH A LIGHT WIND. THE SURFACE OF THE WATER SHAPED BY THE WIND THAT GIVES THE VIEWER ETERNAL VITALITY. ADDS A NEW ILLUSION TO THE ÇEŞM-E BÜLBÜL TECHNIQUE OF AZURE VASE.



OBELISK

THE OBELISKS THAT HAVE BEEN
THE GUARDIANS OF THE CITIES
THROUGHOUT THE HISTORY, NOW
GIVES LIFE TO THIS COLLECTION.
OBELISK VASES AND CANDLE HOLDER
NOW PROTECT OUR HOMES WITH THEIR
NEW INTERPRETATION OF EYE IN A
SCULPTURAL ASPECT.





TOUCH

TOUCH STYLIZES A DRAMATIC MOMENT OF THE DROPS. THE MOMENT TIME STOPS, CREATES A SERIES OF WINEGLASSES.



FROST

FOCUSING ON THE UNIQUE RESEMBLANCE OF ICE BLOCKS AND GLASS, THE FROST GLASS SERIES IS A MODERN AND SIMPLE INTERPRETATION OF THE ICE CRYSTALLIZATION THROUGH THE USE OF TRADITIONAL GLASS CUTTING TECHNIQUES.



DEW DROP

DEW DROP REDEFINES THE FASCINATING BLINKING STRUCTURE OF THE DEW AS GLASS LIGHTING WITH DOUBLE-LAYERED DEEP REFLECTION SURFACES.

FOUNTAIN

FOR CENTURIES, THE FOUNTAIN POOLS ARE ARCHITECTURAL ELEMENTS THAT REPRESENT THE FLOW AND THE CYCLE, WHILE PRESENTING US TO WATCH MOVEMENT OF WATER AND LISTEN ITS VOICE. FOUNTAIN SUGAR BOWL BRINGS THIS VISUAL FEAST INTO OUR HOMES.





MARIO TRIMARCHI

A RADICAL ROMANTIC. MARIO TRIMARCHI WAS BORN IN MESSINA, SICILY, A BORDERLAND BETWEEN THE SEA AND THE CONTINENT, WHERE THE INSTABILITY OF THE SEAS THAT ONE ENCOUNTERS, AMONGST SPECTACULAR TURBULENCE, PROBABLY SHAPED HIS CREATIVE PROCESS TO A CERTAIN EXTENT. AT THE EARLY STAGES OF MARIO TRIMARCHI'S CREATIVITY, WE SEE RIGHT AWAY HIS TENDENCY TO OBSERVE THE WORLD WITH A LATERAL EYE SO AS TO CAPTURE ITS INFINITE BEAUTY, PRESERVING IT AND PUTTING IT ON PAPER, THROUGH HIS DRAWINGS. A FEW YEARS LATER, HIS INTERVENTION ON DESIGN IS RADICAL BECAUSE INCOMPARABLE: WHAT PREVAILS IS THOUGHT, POETRY AND VISIONS WITH REGARD TO THE FUNCTION OF AN OBJECT. ROMANTIC, BECAUSE HE QUESTIONS THE MEANING OF THINGS, THEIR NATURE, AND DRAWS TO UNDERSTAND THE SURROUNDING ENVIRONMENT. BALANCE AND INSTABILITY, SHAPE AND LIGHT. MARIO TRIMARCHI'S CREATIVE PATH IS CENTERED AROUND LOOKING FOR A COUNTERWEIGHT THROUGH THE CREATION OF UNSTABLE GEOMETRIES AND MOVING OBJECTS THAT FLEE FROM FUNCTIONALIST SYMMETRIES. HE THINKS ABOUT THINGS AND THEIR FUNCTION AND WANTS TO GIVE BACK A SHAPE THAT IS FAR FROM SIMPLE, YET ESTEEMED, RATIONALISTIC RIGOR. THE OBJECTS ARE BLOWN AWAY BY THE WIND, CUT BY THE SUNLIGHT AND IT'S AS IF THEY STOPPED TO BE LOOKED AT, POSING FOR A MOMENT.



(UN)BALANCED

I AM VERY FASCINATED BY THE ISSUE OF TRANSPARENT BALANCE. MY VASES ARE BORN WITH A PRECISE SCOPE. TO GIVE WATER AN ANTI-GRAVITY ASPECT, TO UNDERSTAND HOW WATER CAN HOPE TO ASCEND TO HEAVEN. THANKS TO THESE SHAPES FLOATING IN THE TRANSPARENCY OF NOTHINGNESS.

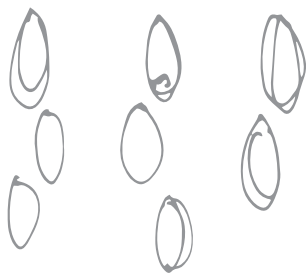




WATER TANKS

WATER TANKS ON THE TERRACES OF HOUSES AND SKYSCRAPERS ARE AN INTELLIGENT RESERVE FOR FUTURE TIMES. THESE VASES THAT ARE OVERHUNG BY NICE CUPS, WAIT FOR THEIR BEST TIMES, WHEN THE LADIES WILL FINALLY BUY FLOWERS TO DECORATE THEIR HOMES, UNKNOWINGLY BUILDING UP THE SUSPENDED GARDENS ON THE ROOF OF THESE MINI-ARCHITECTURES.





DRIPPING DROPS

I LIKE THE VERTICAL DIRECTION OF THE RAIN, AND THAT IDEA THAT SOONER OR LATER ALL THE DROPS END UP DOWN ON THE TABLE.

AND MAKE UP FOR A SINGLE INSTANT SMALL UNSTABLE TOWERS AS EQUILIBRIUM MIRACLES.

MY COLLECTION OF GLASSES WANTS TO CAPTURE THIS FRAGILE MOMENT, WHEN DROPS COME TOGETHER AND FREEZE JUST IN TOUCH WITH OUR HANDS.





MATTHIEU GIREL

MATTHIEU GIREL IS AN INDEPENDENT PRODUCT DESIGNER BASED IN LAUSANNE (SWITZERLAND). AFTER GRADUATED IN APPLIED ARTS IN FRANCE AND INDUSTRIAL DESIGN FROM THE ECOLE CANTONALE D'ART DE LOUSANNE; HE HAS BEEN WORKING AS ASSISTANT TEACHER IN INDUSTRIAL DESIGN COURSES IN EPFL/ECAL LABS.

HE RUNS HIS OWN DESIGN STUDIO SINCE 2013 AND WORKS ON VARIOUS PROJECTS RANGING FROM PRODUCTS TO FURNITURES, ACCESSORIES AND SCENOGRAPHIES.

INSPIRED BY SCIENCE-FICTION, GEOMETRY AND CRAFTMANSHIP; HE SIGNED CREATIONS FOR INDUSTRIAL BRANDS SUCH AS ALESSI, NUMBERED PIECES FOR NOV GALLERY OR LARGE SCALE SCENOGRAPHIES LIKE VEVEY IMAGES. RECENTLY NOMINATED FOR THE SWISS DESIGN AWARD AND DESIGN PREIS SCHWEIZ WITH "HYPERCOLLECTION", HE CONTINUES TO COLLABORATE WITH DESIGNERS..

TRIA
TRIA IS A GEOMETRICAL CARAFE WITH THREE SPOUTS HEAD. PRODUCED WITH TRADITIONAL ÇESM-I BÜLBÜL TECHNIQUE.



ALVA
ALVA IS A CARAFE SET WITH GLASS INSPIRED BY WATER TANKS. THE BLUE LINE IS A MARKER AND INDICATES THAT THE VOLUME IS FULL.

NEBULA
NEBULA IS A SERIES OF SMALL FLOATING CANDLE HOLDERS. FRAGILE AND POETIC, THE FLAMES SEEM TO COME FROM THE WATER.



TORUS

TORUS IS A DECORATIVE CONTAINER
INSPIRED BY THE INFLATABLE BUOY.
THE LINES IN THE LOWER PART
REPRESENT THE DEFORMATION OF A
STRETCHED PLASTIC.



MERSIS

MERSIS IS A VASE WITH INSEPARABLE
BASE INSPIRED BY DEEP-SEA DIVERS.
THE ENGRAVED LINES SEEM DIPPED IN
THE CLOUDY WATER AND DISAPPEAR
IN THE BASE.





MU·CA STUDIO

MUCASTUDIO, LAUNCHED IN MILANO IN 2010 BY AYÇA AND MUZAFFER KOÇER. THEY DESIGN USER-FOCUSED AND INNOVATIVE PRODUCTS FOR MANY DOMESTIC AND FOREIGN BRANDS.

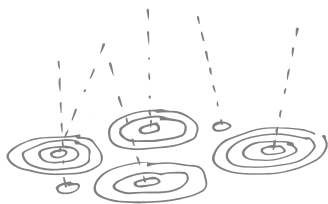
AYÇA GÜVEN KOÇER GRADUATED THE MIDDLE EAST TECHNICAL UNIVERSITY IN 2009. SHE STARTED TO LIVE IN MILAN IN 2010 AND WORKED FOR THE JAMES IRVINE DESIGN STUDIO. SHE DESIGNED PRODUCTS FOR FAMOUS BRANDS LIKE MUJI, MURANO, ARTEMIDE.

SHE SUGGESTS RATIONAL SOLUTIONS TO "ACCEPTED PROBLEMS" FROM DIFFERENT POINTS OF VIEW. SHE WON MORE THAN 30 AWARDS IN NATIONAL AND INTERNATIONAL DESIGN COMPETITIONS TOGETHER WITH MUZAFFER KOÇER.

MUZAFFER KOÇER GRADUATED FROM THE MIDDLE EAST TECHNICAL UNIVERSITY IN 2009. HE HAS THE FIRST PRIZE AND EDUCATION SCHOLARSHIP IN IMMIB DESIGN COMPETITION. HE GOT HIS MASTER'S DEGREE IN SCUOLA POLITECNICA DI DESIGN IN MILANO.

HE DESIGNED VARIOUS PRODUCTS FOR DIFFERENT INDUSTRIES SUCH AS MEDICAL, TOY, SMALL HOUSEHOLD APPLIANCES AND GLASSWARE AS WELL AS WORLD FAMOUS BRANDS SUCH AS BOSCH, GARDENA, BFT, DORMA

IN 2013, KOÇER WAS SHOWN "THE 10 MOST SUCCESSFUL YOUNG PEOPLE IN TURKEY" BY JCI. AND HE CONTINUES TO PROVIDE DESIGN CONSULTANCY SERVICES AS MUCASTUDIO.



RAIN

BY STYLIZIN THE RIPPLES ON THE WATER SURFACE FORMED BY RAIN DROPS, I DESIGNED A BOWL. THAT ABSTRACT RINGS THROUGH CREATING DEFINED AREAS ON THE BOWL. LEAD THE USERS AS WELL.

FISH

PROJECT HAS AN IDEA OF STACKABLE RAKI GLASS AS AN ALTERNATIVE SOLUTION OF STORAGE FOR NARROW SPACES. TURQUOISE COLOR AND FISH VARIETY OF THE AEGEAN SEA GIVES INSPIRATION OF THE GRAPHICS ON GLASS. THE FISH IS INSIDE THE SEA WHEN THE GLASSES ARE STACKED AND WHEN YOU TAKE ONE GLASS YOU HAVE THE FISH OUT OF SEA. WAVE DECORATION OF THE GLASS ALSO SHOWS THE LEVEL OF RAKI INSIDE.





ÖZNUR ÇÖMLEK

AFTER HAVING INDUSTRIAL ENGINEERING EDUCATION, SHE HAD MASTER DEGREE ON INDUSTRIAL PRODUCT DESIGN. SINCE GRADUATION, SHE WORKED AS PRODUCT DEVELOPPER FOR VARIOUS COMPANIES AND HER DESIGNS TOOK PLACE IN EXHIBITIONS. SHE HAS BEEN WORKING FOR PAŞABAHÇE RETAIL PRODUCT MANAGEMENT TEAM SINCE 2012. HER DESIGN APPROACH IS THE MIXTURE OF ART, MATH AND ALL NATURAL STRUCTURES IN PURSUIT OF MORE ENJOYABLE, SUSTAINABLE AND ECOLOGICAL WAYS OF LIVING.

RECYCLE POTS

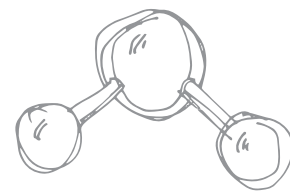
IF YOU LOOK AROUND NATURE, EVERYTHING OCCURS IN CYCLES. ONE FEEDS ANOTHER AS TRANSFORMING INTO ANOTHER FORM. WE "HUMAN-BEINGS" CONSUME EVERY NATURAL RESOURCE EVEN FASTER THAN BEFORE; ONE AND MOST IMPORTANT OF THEM IS THE CLEAN FRESH WATER. THIS PROJECT EMERGED TO HIGHLIGHT "SMART CONSUMPTION" AND "REUSE-REDUCE-RECYCLE" CONCEPTS. THE IDEA IS TO VALUE THE WASTED GLASS OF DENİZLİ GLASS FACTORY. THIS WASTED GLASS WILL BE RECYCLED AS CONTAINERS WHICH CAN BE USED AS POTS TO MAKE GREENER INDOORS.





SCMP DESIGN OFFICE

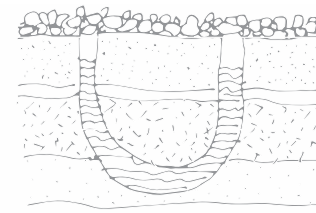
SCMP DESIGN OFFICE BRINGS TOGETHER FRENCH DESIGNERS SÉBASTIEN CLUZEL & MORGANE PLUCHON. AFTER THEIR DESIGN STUDIES AT ESAD OF SAINT-ETIENNE (FRANCE), SÉBASTIEN DECIDE TO COMPLETE HIS CURRICULUM WITH A MASTERS IN PRODUCT DESIGN AT ECAL/ UNIVERSITY OF ART AND DESIGN LAUSANNE (SWITZERLAND) WHEREAS MORGANE WENT TO WORK THROUGHOUT EUROPE. THEY CAME TOGETHER IN 2015 TO SHOW THEIR FIRST OBJECTS AT SALONESATELLITE, IN MILAN THAT MARKED THE BEGINNING OF THE STUDIO. NOWADAYS THE STUDIO IS BASED IN PARIS, FRANCE. WITH A CERTAIN DELICATE EYE FOR FUNCTIONALITY, THEY ARE EXPLORING THE RELATIONSHIP BETWEEN INNOVATION AND EVERYDAY OBJECTS. WHILE BEING ATTENTIVE TO SHAPES, DETAILS, COLOURS AND USERS NEED, THEIR RESEARCH EXPERIMENTS EVERY ASPECTS OF THE MATERIAL THEY'RE WORKING ON. THEIRS CREATIVE APPROACHES LEADS THEM TO WORK IN DIFFERENT FIELDS LIKE LIGHTING, TABLEWARE, FURNITURE & SCENOGRAPHY.



H₂O
BY TAKING THE TOPIC OF WATER AT FACE VALUE, THIS PAPERWEIGHT IS REPRESENTATION OF THE WATER MOLECULE. TWO SPHERE OF HYDROGEN AND ONE OF OXYGEN.

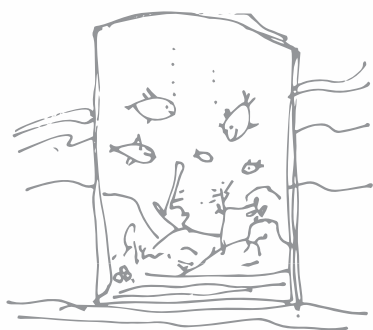


GEAR
GEAR REFERS TO TAKE-AWAY PAPER CUPS BY CREATING A DIAMOND CUT PATTERN AROUND A SIMPLE SHAPE. THIS STRUCTURAL PATTERN DIFFUSES HEAT FASTER.



SMILE
BETWEEN A CAVE AND AN ICE BLOCK, THIS VASE OFFERS US TO HAVE TWO BUNCH OF FLOWERS WITH A COMMON WATER RESERVE. FROM A CERTAIN POINT OF VIEW, THE GLASS MONOLITH IS SMILING US.

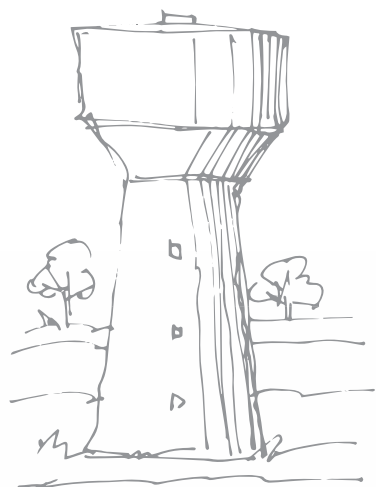




DIVERSITÀ

A COLLECTION OF VASES WITH PURE AND SIMPLE SHAPE TO EXPERIMENT THE DIVERSITY OF THE GLASS SURFACE. A COLOURFUL EXAMPLE OF THE REMARKABLE TURKISH GLASSWORK.





WATER TOWERS

INSPIRED BY THE FAMOUS WORK OF BERND & HILLA BECHER, THOSE VASES ARE SMALL WATER TOWER OPEN AIR AND RE-USE DIFFERENT GLASS TECHNIQUES AND TURKISH GLASS DECORATION LIKE GOLDEN PAINTING.



WAVES

A GLASS BOX WITH A TOP THAT IMITATES THE SURFACE OF THE SEA AND REPRODUCE THE BEAUTIFUL LIGHT REFLECTION OF IT. BY ITS TRANSPARENCY, WE WOULD KNOW IF THERE IS SOMETHING INSIDE WITHOUT KNOWING EXACTLY WHAT.





SEDA TUNCA

SEDA TUNCA GRADUATED FROM HACETTEPE UNIVERSITY, FACULTY OF FINE ARTS, AND DEPARTMENT OF SCULPTURE. DURING HER STUDENT LIFE, SHE WAS AN EXCHANGE STUDENT AT UJEP UNIVERSITY, DEPARTMENT OF NATURAL PRODUCTS IN CZECH REPUBLIC. LATER, SHE COMPLETED HER SECOND UNDERGRADUATE DEGREE IN GERMANY AT MÜNSTER SCHOOL OF DESIGN ON PRODUCT DESIGN. IN THE PROCESS, SHE WON PRIZES IN INTERNATIONAL DESIGN COMPETITIONS AND ALSO AWARDED WITH DESIGN AWARD OF IKEA FOUNDATION. SHE WORKED AS PRODUCT DESIGNER IN DIFFERENT SECTORS IN GERMANY. SHE IS CURRENTLY WORKING AT PAŞABAHÇE DESIGN TEAM AS A PRODUCT DESIGNER.



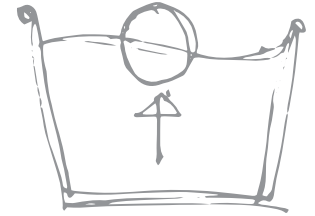
OASIS

WE LIVE IN A WORLD WHERE WATER IS UNFORTUNATELY CONSUMED THROUGH PLASTIC DEMIJOHNS. OASIS IS TRYING TO CREATE AWARENESS ABOUT THAT DRINKING WATER SHOULD NOW BE KEPT IN THE GLASS AS IT ONCE WAS. IT CARRIES THE WATER'S CLARITY AND DRINKABILITY ON THE COUNTER.



WATER THIEF

WATER FLOWS LIKE TIME AND TIME FLOWS LIKE WATER... TILL THE INVENTION OF MECHANICAL CLOCKS. WATER CLOCKS, WHICH HAVE BEEN USED FOR CENTURIES, REFLECT THE MOST CONCRETE EXAMPLE OF TIME ELAPSE FROM A NEW POINT OF VIEW. MEANWHILE REMINDING US WATER IS ALSO RAPIDLY DECREASING.



ARCHIMEDES

THE PRINCIPLE OF THE BUOYANCY OF WATER, WHICH IS A CRUCIAL INVENTION IN HISTORY, REPRODUCED IN THIS VASE. THROUGH THIS SMART VASE, THE WATER NEEDS OF PLANTS WILL BE UNDERSTOOD WHEN THE GLASS SPHERE'S LEVEL DESCENDS DOWN.





SENA SOLMAZ

SENA GRADUATED FROM MARMARA UNIVERSITY FACULTY OF FINE ARTS, CERAMIC AND GLASS DESIGN DEPARTMENT IN 2013. SHE WAS AN EXCHANGE STUDENT AT ACCADEMIA ALBERTINA DI BELLE ARTI DI TORINO. SHE GAINED EXPERIENCE IN DIFFERENT COMPANIES IN HOT GLASS / BLOWING AND LIGHTING. SHE HAS BEEN WORKING IN PAŞABAHÇE RETAIL SINCE 2015 IN THE FIELD OF BOUTIQUE PRODUCT MANAGEMENT AND DESIGN.

3% WELL

THE CLIMATE CHANGES; THE CHANGING CLIMATE ALSO AFFECTS THE CYCLE OF WATER, THE MANAGEMENT AND DISTRIBUTION OF MARINE AND WATER ASSETS DAY BY DAY. THE WATER COVERS 70 PERCENT OF THE EARTH'S SURFACE, BUT ONLY A FRACTION IS FRESH. IT CONSISTS OF 97 PERCENT SALTY AND 3 PERCENT CLEAN WATER. 1 PERCENT OF CLEAN WATER IS ACCESSIBLE AND USABLE. WHILE THE WATER RESOURCES IN DIFFERENT PARTS OF THE WORLD ARE EXPERIENCING UNPRECEDENTED CHANGES, MILLIONS OF PEOPLE LIVE WITH LESS THAN 10 LITERS OF WATER A DAY.

3% WELL, WHICH SYMBOLIZES THE PATH AND THE DIFFICULTY OF PEOPLE LIVING IN UNDERDEVELOPED COUNTRIES, ESPECIALLY WOMEN, REACHING THE WATER. LABYRINTH DECORATIONS ON BOWLS AND VASES SYMBOLIZE THE DIFFICULTY OF REACHING CLEAN WATER, WHILE THE BLUE COLOR IN THE VASE EMPHASIZES THE REMAINING 3 PERCENT OF CLEAN WATER.

3% WELL AIMS TO RAISE AWARENESS TO PROTECT CLEAN WATER RESOURCES WHILE EMPHASIZING THAT CLEAN WATER IS A HUMAN RIGHT.



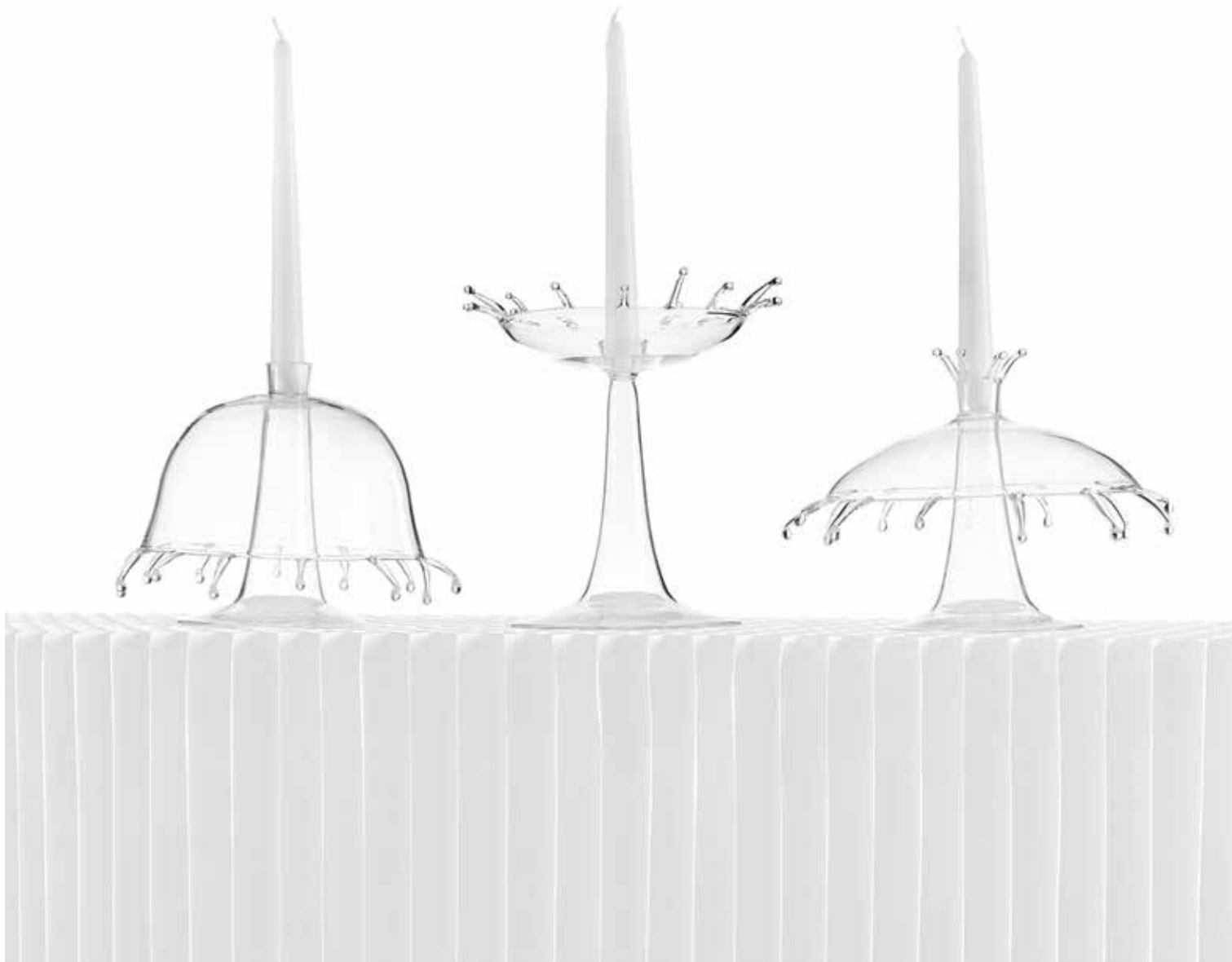


SINAN ALTUN

SINAN ALTUN GRADUATED FROM MIMAR SINAN FINE ARTS UNIVERSITY IN 2017. HE STUDIED IN BELGIUM AS AN EXCHANGE STUDENT AND HE EARNED AWARDS IN VARIOUS DESIGN COMPETITIONS INCLUDING FURNITURE AND PACKAGING DESIGN. CURRENTLY, HE IS WORKING AS A PRODUCT DESIGNER AT DESIGNUM.

MAKRO

THE SHAPES THAT THE WATER FORMS BY ITSELF ARE FASCINATING. YET, WE CAN HARDLY OBSERVE SOME OF THEM AS THEY LAST IN SUCH A SHORT NOTICE. MAKRO SERIES CANDLEHOLDERS FREEZE THOSE MOMENTS FOR US TO WITNESS THAT VISUAL FEAST.



DAMLA

DAMLA PENDANT LIGHTING IS A MODERN VERSION OF THE CAGE TYPE BLOWN-GLASS LIGHTINGS. WATER DROPS ARE FORMED BY THE FLOW OF THE GLASS FROM THE HOLES. THESE LENTICULAR GLASS DROPS CREATE AN INDIVIDUAL PATTERN OF GLEAMS AND REFLECTIONS.



BUĞULU

BUĞULU IS A SERIES OF MIRRORS IN WHICH WATER EXPRESSES ITSELF IN ITS OWN WAY. WHILE IT CONTAINS STRAIGHT MESSAGES, IT IS DESIGNED AS A DECORATIVE OBJECT.



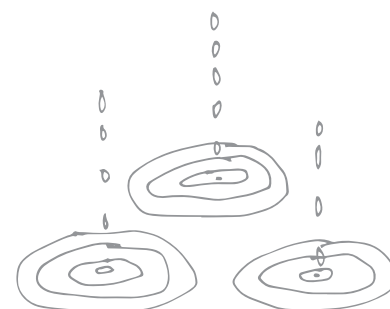


TERKEL SKOU STEFFENSEN

UNDERSTANDABLE DESIGN FOR ALL. THAT IS TERKEL'S MAIN VISION AS HE CREATES FUNCTIONAL OBJECTS MADE FOR QUICK INTEGRATION IN PEOPLE'S EVERYDAY LIFE. TERKEL WAS BORN AND RAISED IN AALBORG IN THE NORTHERN PART OF DENMARK, WHERE HE ALSO DID HIS BACHELOR IN ARCHITECTURE AND DESIGN FROM AALBORG UNIVERSITY. AFTER GRADUATION, HE WORKED A COUPLE OF YEARS IN COPENHAGEN BEFORE HE DECIDED TO SET OUT FOR NEW ADVENTURES IN LAUSANNE, SWITZERLAND. HERE, HE ACQUIRED AN MA IN PRODUCT DESIGN FROM ECAL UNIVERSITY OF ARTS AND DESIGN. RECENTLY HE SETUP HIS OWN DESIGN STUDIO CALLED TERKEL SKOU STEFFENSEN INDUSTRIAL DESIGN, TSSID.

ONE IMPORTANT ASPECT IN TERKEL'S DESIGNING IS TO GET THE MOST OUT OF THE MATERIALS AS POSSIBLE. TO HIM, THE CHARACTER OF AN OBJECT SHOULD BE DETERMINED BY ITS FUNCTION - NOT THE OTHER WAY AROUND - AND THE EXPRESSION DOES NOT NECESSARILY HAVE TO BE INNOVATIVE. TERKEL LIKES TO DRAW SUBTLE REFERENCES TO CLASSIC DESIGNS AND REINTERPRET THEM OUT FROM HIS POINT OF VIEW.

IN THE PROCESS OF FINDING INSPIRATION FOR NEW PROJECTS, TERKEL HAS GROWN FOND OF TALKING WITH PEOPLE WHO HAS NO PRECONCEPTIONS ABOUT DESIGN. WHAT DO THEY WANT, AND WHAT DOES IT MEAN TO THEM? THEY GENERALLY GIVE THE MOST HONEST ANSWERS.



RING

IN THIS PRODUCT I WANTED TO FREEZE THE RINGS THAT OCCURS IN WATER. WHEN YOU DROP A WATER DROP INTO A POOL OF WATER. IT ENDED UP IN A COLLECTION OF OVAL AND ROUND TRAYS THAT HAVE THE PATTERN OF RINGS IN THE WATER ON THE TOP. THE TRAYS CAN BE USED FOR FRUIT OR OTHER LARGER THINGS IN THE HOME.



RING

IN THIS PRODUCT I WANTED TO FREEZE THE RINGS THAT OCCURS IN WATER. WHEN YOU DROP A WATER DROP INTO A POOL OF WATER. IT ENDED UP IN A COLLECTION OF OVAL AND ROUND WALL LAMPS THAT HAVE THE PATTERN OF RINGS IN THE WATER ON THE TOP. THE GLASS, WHICH MEANS THE LIGHT WILL BE REFLECTED ONTO THE WALL.



SILHOUETTE

THE IDEA BEHIND THE SILHOUETTE VASES CAME FROM THE IDEA OF MIXING GLASS AND METAL INTO ONE OBJECTS. I WANTED THE GLASS PART TO WORK AS A CONTAINER FOR THE WATER, AND THE METAL PART TO BE A LIGHT RING, THAT HOLDS THE FLOWERS IN PLACE. MY INSPIRATION TO THE OBJECTS CAME FROM THE FACTORY VISIT IN DENİZLİ, WHERE I WAS FASCINATED BY THE VINTAGE LAMPS THAT WAS MADE OF METAL AND GLASS. THE METAL PART ON THE VASES LOOKS LIKE A SILHOUETTE AND THERE BY THE NAME. THE GRAPHIC ELEMENTS ON THE VASE IS INSPIRED BY TRADITIONAL TURKISH PATTERNS, JUST SIMPLIFIED TO FIT A MORE CONTEMPORARY CONTEXT.



